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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

[1/6] KEY INFORMANT INTERVIEW WITH UMK POLAND

Date:										
Interviewee's Name:					Interviewee's Position:					
OVERALL INTRODUCTORY QUESTIONS										
As the MURAL project is ending, how do you feel about the role your organisation has played in the MURAL project?										
What have the main successes been in the MURAL project, from your organisation's perspective?										
How do you think participants, facilitators and the other groups you have worked with have benefited?										
What's the most significant piece of learning for you as an organisation?										
What impact has your involvement in MURAL had for you as an organisation? What, if any, legacies do you think the MURAL project has had for your organisation? How will you continue to build on/learn from the MURAL experience?										
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving its overall goal and specific objectives in your country?										
0	1	2	3	4	5	6	7	8	9	10
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving its overall goal and specific objectives OVERALL (across all countries)?										
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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

PROJECT APPROACH: OBJECTIVES AND ToC

Developing a cohort of social activists

Can you talk through the way in which you have implemented the MURAL project in Poland- and the different steps you took with?

Social actions were design with teachers and other staff from Krakow's schools and other institutions. Why were these groups selected?

How will Leaders of Multicultural Education (LEW) who are trained work? Did it produce results up to now?

Did participants keep learning diaries? If not why? How were these used?

Once other groups next to teachers were involved, were there sufficient number of participants trained?

How did you identify the different groups of people you have been working with- facilitators, participants, stakeholders in country, and other wider groups? And what was your rationale for working with these groups?

To what extent did you actively seek to identify and work with groups or people for whom ethnicity/ race; or religion/ belief; or other equality areas are particularly important?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	<p>And, how have you taken account of the MURAL project focus on race/ ethnicity, religion and belief in the design and delivery and in the way in which you communicate about the project? Were there themes which were particularly significant within your country, and groups or people (audiences) whose needs you wanted to respond to?</p>											
	<p>Provide some examples how the participants coming from diverse backgrounds were able to develop long lasting relationships through engagement in the project? Did you generate any evidence on how their interactions helped to increase understanding and tolerance among participants?</p>											
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Network Support</p>	<p>What actions did you take to support groups of people you have been working with to support their work, empower them in their work within their communities? Did you receive any structured or informal (anecdotal or formal) feedback from them? What kind of support did they appreciate the most?</p>											
	<p>On a scale of one to ten, to what extent do you feel that you were you able to achieve projects goal in creating a sustainable group of change agents in your local community?</p>											
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	<p>What are the strengths of MURAL in your country in the area of relationship building and networking between and across the different groups you've been working with? What were the challenges you have experienced?</p>											
<p>How did you create linkages with the local and national stakeholders? To what extent they have been interested to support the project activities? How did you link local activists with the stakeholders?</p>												
<p>Can you provide examples of the social actions you feel have been most impactful and why? What has your role been in supporting social actions? To what extent has the target for social actions been met and how have you been able to measure that?</p>												



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	<p>Have you worked together with your facilitators on case studies' collection based on carried out social action projects and campaigns in which they have reflected on achieved changes in the community? If yes, could you share some of the examples?</p>										
	<p>To what extent has the MURAL project been well received and seen as valuable? What evidence (anecdotal or other formal) have you seen of the impact of the MURAL project from the perspective of other organisations/ stakeholders you are working with? And, how have you been able to learn from their experiences</p>										
Transnational Learning	<p>To what extent international networking have contributed to achieving project aim and objectives? 1 largest possible extent.</p> <table border="1" data-bbox="172 965 1337 1010"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> </table>	1	2	3	4	5	6	7	8	9	10
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	<p>To what extent international networking have contributed to achieving project aim and objectives?</p>										
	<p>What did you learn from other partners' experience? What kind of changes (internal and external) have you implemented based on experience gathered through international networking?</p>										
<p>To what extent international study visits and events have contributed to your participants regarding promotion of inclusion and transnational learning on counter discrimination?</p>											



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

LEARNING NEEDS												
How did you identify your beneficiaries' learning needs before the activities have started?												
On a scale of 1- 10, how appropriate do you feel the Active Citizens/ MURAL learning journey has been as an approach to meet needs within your country/ community?												
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Were learning journals tools used to identify learning needs of participants? How were these tools adapted and contextualized? For which activities in particular did you use learning journals?												
What actions were taken to respond to the identified learning needs of participants from learning journeys? To what extent were learning needs met throughout the project implementation?												
How did you follow the identified pre-activity learning needs within the post-activity evaluation forms? What are the key conclusions?												
LEARNING OUTCOMES												
In your opinion, did your participants in the workshops and local actions learn to:												
Understand, become aware and appreciate content of the workshops and following actions	0	1	2	3	4	5	6	7	8	9	10	
Improve social leadership skills and adopt leadership behaviours	0	1	2	3	4	5	6	7	8	9	10	
Undertake actions to support others using improved skills and behaviours	0	1	2	3	4	5	6	7	8	9	10	
Be able to communicate and advocate effectively	0	1	2	3	4	5	6	7	8	9	10	
Understand how to feel empowered and supported within their communities	0	1	2	3	4	5	6	7	8	9	10	
Contribute through the international network	0	1	2	3	4	5	6	7	8	9	10	
Maintain motivation and on-going commitment	0	1	2	3	4	5	6	7	8	9	10	



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

COMMUNICATION AND COLLABORATION WITHIN THE CONSORTIUM

On a scale of 1- 10, how positive do you feel about the working relationship that has been developed between the consortium partners?

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What are the strengths in the relationship, and what impacts have you seen for your organisation and for the consortium network?

How do you see partner-to-partner support in the consortium?

Have the relationships you've developed within the consortium led to any other joint cooperation, or collaboration including between partners or with facilitators? If so, can you provide more information on the context and type of this collaborations?

How effective has communication been within the consortium, and in particular in relation to working with the British Council as the managing organisation?

Please share some of the positive and less positive Lessons learned in this area and suggestions for improvement for similar interventions in the future?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

[2/6] KEY INFORMANT INTERVIEW WITH AMC PORTUGAL

Date										
Interviewee's Name					Interviewee's Position					
OVERALL INTRODUCTORY QUESTIONS										
As the MURAL project is ending, how do you feel about the role your organisation has played in the MURAL project?										
What have the main successes been in the MURAL project, from your organisation's perspective?										
How do you think participants, facilitators and the other groups you have worked with have benefited?										
What's the most significant piece of learning for you as an organisation?										
What impact has your involvement in MURAL had for you as an organisation? What, if any, legacies do you think the MURAL project has had for your organisation? How will you continue to build on/learn from the MURAL experience?										
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives in your country?										
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On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives OVERALL (across all countries)?										
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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

PROJECT APPROACH: OBJECTIVES AND ToC

Developing a cohort of social activists

Can you talk through the way in which you have implemented the MURAL project in Portugal - and the different steps you took with:

Social actions were design in November 2018, were all designed actions undertaken. How did you assist participants in defining their ideas more clearly?

How did AMC support lack of resources experience by some of the participants in workshops on social action design? Up to now, what was the drop-out rate of participants -i.e. participants who did not implement their actions?

You decided to take participants to Mosque and implement thematic sessions during second local workshops. Why was the mosque chosen and what were kind of effect did the workshop and visit in particular have on participants?

Learning journals were updated on the ongoing basis. Were the updates useful for beneficiaries and representatives of AMC and how did entries steer the learning process?

Were additional allocations of financial resources for the event sufficient to ensure necessary support for the actions? Why did you decide to increase financial support?

How did you identify the different groups of people you have been working with- facilitators, participants, stakeholders in country, and other wider groups? And what was your rationale for working with these groups?

To what extent did you actively seek to identify and work with groups or people for whom ethnicity/ race; or religion/ belief; or other equality areas are particularly important?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	<p>And, how have you taken account of the MURAL project focus on race/ ethnicity, religion and belief in the design and delivery and in the way in which you communicate about the project? Were there themes which were particularly significant within your country, and groups or people (audiences) whose needs you wanted to respond to?</p>											
	<p>Provide some examples how the participants coming from diverse backgrounds were able to develop long lasting relationships through engagement in the project? Did you generate any evidence on how their interactions helped to increase understanding and tolerance among participants?</p>											
Network Support	<p>What actions did you take to support groups of people you have been working with to support their work, empower them in their work within their communities? Did you receive any structured or informal (anecdotal or formal) feedback from them? What kind of support did they appreciate the most?</p>											
	<p>On a scale of one to ten, to what extent do you feel that you were you able to achieve projects goal in creating a sustainable group of change agents in your local community?</p>											
	<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 10%;">0</td> <td style="width: 10%;">1</td> <td style="width: 10%;">2</td> <td style="width: 10%;">3</td> <td style="width: 10%;">4</td> <td style="width: 10%;">5</td> <td style="width: 10%;">6</td> <td style="width: 10%;">7</td> <td style="width: 10%;">8</td> <td style="width: 10%;">9</td> <td style="width: 10%;">10</td> </tr> </table>	0	1	2	3	4	5	6	7	8	9	10
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	<p>What are the strengths of MURAL in your country in the area of relationship building and networking between and across the different groups you've been working with? What were the challenges you have experienced?</p>											
<p>How did you crate linkages with the local and national stakeholders? To what extent they have been interested to support the project activities? How did you link local activists with the stakeholders?</p>												



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

Can you provide examples of the social actions you feel have been most impactful and why? What has your role been in supporting social actions? To what extent has the target for social actions been met and how have you been able to measure that?

Have you worked together with your facilitators on case studies' collection based on carried out social action projects and campaigns in which they have reflected on achieved changes in the community? If yes, could you share some of the examples?

To what extent has the MURAL project been well received and seen as valuable? What evidence (anecdotal or other formal) have you seen of the impact of the MURAL project from the perspective of other organisations/ stakeholders you are working with? And, how have you been able to learn from their experiences

Transnational Learning

To what extent international networking have contributed to achieving project aim and objectives?
1 largest possible extent.

1	2	3	4	5	6	7	8	9	10
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To what extent international networking have contributed to achieving project aim and objectives?

What did you learn from other partners' experience?
What kind of changes (internal and external) have you implemented based on experience gathered through international networking?

To what extent international study visits and events have contributed to your participants regarding promotion of inclusion and transnational learning on counter discrimination?



KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

LEARNING NEEDS												
How did you identify your beneficiaries' learning needs before the activities have started?												
On a scale of 1- 10, how appropriate do you feel the Active Citizens/ MURAL learning journey has been as an approach to meet needs within your country/ community?												
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Were learning journals tools used to identify learning needs of participants? How were these tools adapted and contextualized? For which activities in particular did you use learning journals?												
What actions were taken to respond to the identified learning needs of participants from learning journeys? To what extent were learning needs met throughout the project implementation?												
How did you follow the identified pre-activity learning needs within the post-activity evaluation forms? What are the key conclusions?												
LEARNING OUTCOMES												
Understand, become aware and appreciate content of the workshops and following actions	0	1	2	3	4	5	6	7	8	9	10	
Improve social leadership skills and adopt leadership behaviours	0	1	2	3	4	5	6	7	8	9	10	
Undertake actions to support others using improved skills and behaviours	0	1	2	3	4	5	6	7	8	9	10	
Be able to communicate and advocate effectively	0	1	2	3	4	5	6	7	8	9	10	
Understand how to feel empowered and supported within their communities	0	1	2	3	4	5	6	7	8	9	10	
Contribute through the international network	0	1	2	3	4	5	6	7	8	9	10	
Maintain motivation and on-going commitment	0	1	2	3	4	5	6	7	8	9	10	



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

COMMUNICATION AND COLLABORATION WITHIN THE CONSORTIUM

On a scale of 1- 10, how positive do you feel about the working relationship that has been developed between the consortium partners?

0	1	2	3	4	5	6	7	8	9	10
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What are the strengths in the relationship, and what impacts have you seen for your organisation and for the consortium network?

How do you see partner-to-partner support in the consortium?

Have the relationships you've developed within the consortium led to any other joint cooperation, or collaboration including between partners or with facilitators? If so, can you provide more information on the context and type of this collaborations?

How effective has communication been within the consortium, and in particular in relation to working with the British Council as the managing organisation?

Please share some of the positive and less positive Lessons learned in this area and suggestions for improvement for similar interventions in the future?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

[3/6] KEY INFORMANT INTERVIEW WITH TRANSFER e.V. GERMANY

Date										
Interviewee's Name						Interviewee's Position				
OVERALL INTRODUCTORY QUESTIONS										
As the MURAL project is ending, how do you feel about the role your organisation has played in the MURAL project?										
What have the main successes been in the MURAL project, from your organisation's perspective?										
How do you think participants, facilitators and the other groups you have worked with have benefited?										
What's the most significant piece of learning for you as an organisation?										
What impact has your involvement in MURAL had for you as an organisation? What, if any, legacies do you think the MURAL project has had for your organisation? How will you continue to build on/learn from the MURAL experience?										
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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

PROJECT APPROACH: OBJECTIVES AND ToC

Developing a cohort of social activists

Can you talk through the way in which you have implemented the MURAL project in Germany - and the different steps you took with:

Why was the “Start with a friend” cascade workshop selected for participants in Cologne? How did it serve the implementation of following project activities?

Organizations e.V. was cooperating with during social actions delivery were SwaF and others. Why were they selected as partners? What was their role?

What were differences in implementation of Active Citizen methodology between different target groups. How were these differences decided on? What was their effect on the learning outcomes of both groups?

How were learning journeys integrated in the flow of the workshops? What kind of reflections and feedback was mostly voiced by participants? Why were these issues important to them?

How did you identify the different groups of people you have been working with- facilitators, participants, stakeholders in country, and other wider groups? And what was your rationale for working with these groups?

To what extent did you actively seek to identify and work with groups or people for whom ethnicity/ race; or religion/ belief; or other equality areas are particularly important?

And, how have you taken account of the MURAL project focus on race/ ethnicity, religion and belief in the design and delivery and in the way in which you communicate about the project? Were there themes which were particularly significant within your country, and groups or people (audiences) whose needs you wanted to respond to?

Provide some examples how the participants coming from diverse backgrounds were able to develop long lasting relationships through engagement in the project? Did you generate any



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	evidence on how their interactions helped to increase understanding and tolerance among participants?											
Network Support	What actions did you take to support groups of people you have been working with to support their work, empower them in their work within their communities? Did you receive any structured or informal (anecdotal or formal) feedback from them? What kind of support did they appreciate the most?											
	On a scale of one to ten, to what extent do you feel that you were you able to achieve projects goal in creating a sustainable group of change agents in your local community?											
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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	<p>To what extent has the MURAL project been well received and seen as valuable? What evidence (anecdotal or other formal) have you seen of the impact of the MURAL project from the perspective of other organisations/ stakeholders you are working with? And, how have you been able to learn from their experiences</p>										
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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

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How did you follow the identified pre-activity learning needs within the post-activity evaluation forms? What are the key conclusions?												
LEARNING OUTCOMES												
Understand, become aware and appreciate content of the workshops and following actions	0	1	2	3	4	5	6	7	8	9	10	
Improve social leadership skills and adopt leadership behaviours	0	1	2	3	4	5	6	7	8	9	10	
Undertake actions to support others using improved skills and behaviours	0	1	2	3	4	5	6	7	8	9	10	
Be able to communicate and advocate effectively	0	1	2	3	4	5	6	7	8	9	10	
Understand how to feel empowered and supported within their communities	0	1	2	3	4	5	6	7	8	9	10	
Contribute through the international network	0	1	2	3	4	5	6	7	8	9	10	
Maintain motivation and on-going commitment	0	1	2	3	4	5	6	7	8	9	10	



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

COMMUNICATION AND COLLABORATION WITHIN THE CONSORTIUM

On a scale of 1- 10, how positive do you feel about the working relationship that has been developed between the consortium partners?

0	1	2	3	4	5	6	7	8	9	10
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What are the strengths in the relationship, and what impacts have you seen for your organisation and for the consortium network?

How do you see partner-to-partner support in the consortium?

Have the relationships you've developed within the consortium led to any other joint cooperation, or collaboration including between partners or with facilitators? If so, can you provide more information on the context and type of this collaborations?

How effective has communication been within the consortium, and in particular in relation to working with the British Council as the managing organisation?

Please share some of the positive and less positive Lessons learned in this area and suggestions for improvement for similar interventions in the future?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

[4/6] KEY INFORMANT INTERVIEW WITH HPD GREECE

Date										
Interviewee's Name						Interviewee's Position				
OVERALL INTRODUCTORY QUESTIONS										
As the MURAL project is ending, how do you feel about the role your organisation has played in the MURAL project?										
What have the main successes been in the MURAL project, from your organisation's perspective?										
How do you think participants, facilitators and the other groups you have worked with have benefited?										
What's the most significant piece of learning for you as an organisation?										
What impact has your involvement in MURAL had for you as an organisation? What, if any, legacies do you think the MURAL project has had for your organisation? How will you continue to build on/learn from the MURAL experience?										
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives in your country?										
0	1	2	3	4	5	6	7	8	9	10
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives OVERALL (across all countries)?										
0	1	2	3	4	5	6	7	8	9	10



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

PROJECT APPROACH: OBJECTIVES AND ToC

Developing a cohort of social activists

Can you talk through the way in which you have implemented the MURAL project in Greece - and the different steps you took with:

Out of all participants who designed their actions (35 in first workshop) how many of them have already implemented their actions? How many of them informed HPD they will not implement designed actions? What was the reason for them to drop out?

Out of designed actions that included audio-visual materials, events, joint visits, which one of them had involved most members of the wider community? Why do you think these were most visited actions?

How did participation of academics enhance understanding of participants on islamophobia and anti-Semitism? Was the content clear enough to them? What social actions were designed in the second workshop?

As workshops started in the afternoon, how was the methodology customized to account for less time allocated for the sessions compared to standard methodology. What were the effects of customizations?

How did you identify the different groups of people you have been working with- facilitators, participants, stakeholders in country, and other wider groups? And what was your rationale for working with these groups?

To what extent did you actively seek to identify and work with groups or people for whom ethnicity/ race; or religion/ belief; or other equality areas are particularly important?

And, how have you taken account of the MURAL project focus on race/ ethnicity, religion and belief in the design and delivery and in the way in which you communicate about the project? Were there themes which were particularly significant within your country, and groups or people (audiences) whose needs you wanted to respond to?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	Provide some examples how the participants coming from diverse backgrounds were able to develop long lasting relationships through engagement in the project? Did you generate any evidence on how their interactions helped to increase understanding and tolerance among participants?											
Network Support	What actions did you take to support groups of people you have been working with to support their work, empower them in their work within their communities? Did you receive any structured or informal (anecdotal or formal) feedback from them? What kind of support did they appreciate the most?											
	On a scale of one to ten, to what extent do you feel that you were you able to achieve projects goal in creating a sustainable group of change agents in your local community?											
	<table border="1"> <tr> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> </table>	0	1	2	3	4	5	6	7	8	9	10
	0	1	2	3	4	5	6	7	8	9	10	
	What are the strengths of MURAL in your country in the area of relationship building and networking between and across the different groups you've been working with? What were the challenges you have experienced?											
	How did you crate linkages with the local and national stakeholders? To what extent they have been interested to support the project activities? How did you link local activists with the stakeholders?											
Can you provide examples of the social actions you feel have been most impactful and why? What has your role been in supporting social actions? To what extent has the target for social actions been met and how have you been able to measure that?												



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

Have you worked together with your facilitators on case studies' collection based on carried out social action projects and campaigns in which they have reflected on achieved changes in the community? If yes, could you share some of the examples?

To what extent has the MURAL project been well received and seen as valuable? What evidence (anecdotal or other formal) have you seen of the impact of the MURAL project from the perspective of other organisations/ stakeholders you are working with? And, how have you been able to learn from their experiences

Transnational Learning

To what extent international networking have contributed to achieving project aim and objectives?
1 largest possible extent.

1	2	3	4	5	6	7	8	9	10
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To what extent international networking have contributed to achieving project aim and objectives?

What did you learn from other partners' experience?
What kind of changes (internal and external) have you implemented based on experience gathered through international networking?

To what extent international study visits and events have contributed to your participants regarding promotion of inclusion and transnational learning on counter discrimination?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

LEARNING NEEDS												
How did you identify your beneficiaries' learning needs before the activities have started?												
On a scale of 1- 10, how appropriate do you feel the Active Citizens/ MURAL learning journey has been as an approach to meet needs within your country/ community?												
0	1	2	3	4	5	6	7	8	9	10		
Were learning journals tools used to identify learning needs of participants? How were these tools adapted and contextualized? For which activities in particular did you use learning journals?												
What actions were taken to respond to the identified learning needs of participants from learning journeys? To what extent were learning needs met throughout the project implementation?												
How did you follow the identified pre-activity learning needs within the post-activity evaluation forms? What are the key conclusions?												
LEARNING OUTCOMES												
Understand, become aware and appreciate content of the workshops and following actions	0	1	2	3	4	5	6	7	8	9	10	
Improve social leadership skills and adopt leadership behaviours	0	1	2	3	4	5	6	7	8	9	10	
Undertake actions to support others using improved skills and behaviours	0	1	2	3	4	5	6	7	8	9	10	
Be able to communicate and advocate effectively	0	1	2	3	4	5	6	7	8	9	10	
Understand how to feel empowered and supported within their communities	0	1	2	3	4	5	6	7	8	9	10	
Contribute through the international network	0	1	2	3	4	5	6	7	8	9	10	
Maintain motivation and on-going commitment	0	1	2	3	4	5	6	7	8	9	10	



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

COMMUNICATION AND COLLABORATION WITHIN THE CONSORTIUM

On a scale of 1- 10, how positive do you feel about the working relationship that has been developed between the consortium partners?

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What are the strengths in the relationship, and what impacts have you seen for your organisation and for the consortium network?

How do you see partner-to-partner support in the consortium?

Have the relationships you've developed within the consortium led to any other joint cooperation, or collaboration including between partners or with facilitators? If so, can you provide more information on the context and type of this collaborations?

How effective has communication been within the consortium, and in particular in relation to working with the British Council as the managing organisation?

Please share some of the positive and less positive Lessons learned in this area and suggestions for improvement for similar interventions in the future?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

[5/6] KEY INFORMANT INTERVIEW WITH ECHO NETHERLANDS

Date										
Interviewee's Name						Interviewee's Position				
OVERALL INTRODUCTORY QUESTIONS										
As the MURAL project is ending, how do you feel about the role your organisation has played in the MURAL project?										
What have the main successes been in the MURAL project, from your organisation's perspective?										
How do you think participants, facilitators and the other groups you have worked with have benefited?										
What's the most significant piece of learning for you as an organisation?										
What impact has your involvement in MURAL had for you as an organisation? What, if any, legacies do you think the MURAL project has had for your organisation? How will you continue to build on/learn from the MURAL experience?										
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives in your country?										
0	1	2	3	4	5	6	7	8	9	10
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives OVERALL (across all countries)?										
0	1	2	3	4	5	6	7	8	9	10



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

PROJECT APPROACH: OBJECTIVES AND ToC

Developing a cohort of social activists

Can you talk through the way in which you have implemented the MURAL project in Netherlands - and the different steps you took with:

How did applications of participants help guide selection process? What aspects of the application did the staff pay most attention to?

Did time allocated during sessions for keeping learning journals show as a good solution? Would you recommend it to other organizations involved in the same project?

How did challenges in organization (lack of affordable space, etc....) guide decision making on other issues? Did some participants drop out due to changes in venue and time?

How did you identify the different groups of people you have been working with- facilitators, participants, stakeholders in country, and other wider groups? And what was your rationale for working with these groups?

To what extent did you actively seek to identify and work with groups or people for whom ethnicity/ race; or religion/ belief; or other equality areas are particularly important?

And, how have you taken account of the MURAL project focus on race/ ethnicity, religion and belief in the design and delivery and in the way in which you communicate about the project? Were there themes which were particularly significant within your country, and groups or people (audiences) whose needs you wanted to respond to?

Provide some examples how the participants coming from diverse backgrounds were able to develop long lasting relationships through engagement in the project? Did you generate any evidence on how their interactions helped to increase understanding and tolerance among participants?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

Network Support	<p>What actions did you take to support groups of people you have been working with to support their work, empower them in their work within their communities? Did you receive any structured or informal (anecdotal or formal) feedback from them? What kind of support did they appreciate the most?</p>											
	<p>On a scale of one to ten, to what extent do you feel that you were you able to achieve projects goal in creating a sustainable group of change agents in your local community?</p>											
	<table border="1"> <tr> <td>0</td> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> <td>6</td> <td>7</td> <td>8</td> <td>9</td> <td>10</td> </tr> </table>	0	1	2	3	4	5	6	7	8	9	10
	0	1	2	3	4	5	6	7	8	9	10	
	<p>What are the strengths of MURAL in your country in the area of relationship building and networking between and across the different groups you've been working with? What were the challenges you have experienced?</p>											
	<p>How did you crate linkages with the local and national stakeholders? To what extent they have been interested to support the project activities? How did you link local activists with the stakeholders?</p>											
	<p>Can you provide examples of the social actions you feel have been most impactful and why? What has your role been in supporting social actions? To what extent has the target for social actions been met and how have you been able to measure that?</p>											
<p>Have you worked together with your facilitators on case studies' collection based on carried out social action projects and campaigns in which they have reflected on achieved changes in the community? If yes, could you share some of the examples?</p>												



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

	<p>To what extent has the MURAL project been well received and seen as valuable? What evidence (anecdotal or other formal) have you seen of the impact of the MURAL project from the perspective of other organisations/ stakeholders you are working with? And, how have you been able to learn from their experiences</p>										
Transnational Learning	<p>To what extent international networking have contributed to achieving project aim and objectives? 1 largest possible extent.</p> <table border="1" data-bbox="172 689 1337 734"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td> </tr> </table>	1	2	3	4	5	6	7	8	9	10
	1	2	3	4	5	6	7	8	9	10	
	<p>To what extent international networking have contributed to achieving project aim and objectives?</p>										
	<p>What did you learn from other partners' experience? What kind of changes (internal and external) have you implemented based on experience gathered through international networking?</p>										
<p>To what extent international study visits and events have contributed to your participants regarding promotion of inclusion and transnational learning on counter discrimination?</p>											



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

LEARNING NEEDS												
How did you identify your beneficiaries' learning needs before the activities have started?												
On a scale of 1- 10, how appropriate do you feel the Active Citizens/ MURAL learning journey has been as an approach to meet needs within your country/ community?												
0	1	2	3	4	5	6	7	8	9	10		
Were learning journals tools used to identify learning needs of participants? How were these tools adapted and contextualized? For which activities in particular did you use learning journals?												
What actions were taken to respond to the identified learning needs of participants from learning journeys? To what extent were learning needs met throughout the project implementation?												
How did you follow the identified pre-activity learning needs within the post-activity evaluation forms? What are the key conclusions?												
LEARNING OUTCOMES												
Understand, become aware and appreciate content of the workshops and following actions	0	1	2	3	4	5	6	7	8	9	10	
Improve social leadership skills and adopt leadership behaviours	0	1	2	3	4	5	6	7	8	9	10	
Undertake actions to support others using improved skills and behaviours	0	1	2	3	4	5	6	7	8	9	10	
Be able to communicate and advocate effectively	0	1	2	3	4	5	6	7	8	9	10	
Understand how to feel empowered and supported within their communities	0	1	2	3	4	5	6	7	8	9	10	
Contribute through the international network	0	1	2	3	4	5	6	7	8	9	10	
Maintain motivation and on-going commitment	0	1	2	3	4	5	6	7	8	9	10	



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

COMMUNICATION AND COLLABORATION WITHIN THE CONSORTIUM

On a scale of 1- 10, how positive do you feel about the working relationship that has been developed between the consortium partners?

0	1	2	3	4	5	6	7	8	9	10
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What are the strengths in the relationship, and what impacts have you seen for your organisation and for the consortium network?

How do you see partner-to-partner support in the consortium?

Have the relationships you've developed within the consortium led to any other joint cooperation, or collaboration including between partners or with facilitators? If so, can you provide more information on the context and type of this collaborations?

How effective has communication been within the consortium, and in particular in relation to working with the British Council as the managing organisation?

Please share some of the positive and less positive Lessons learned in this area and suggestions for improvement for similar interventions in the future?



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

[6/6] KEY INFORMANT INTERVIEW WITH FAITH MATTERS UK

Date										
Interviewee's Name						Interviewee's Position				
OVERALL INTRODUCTORY QUESTIONS										
As the MURAL project is ending, how do you feel about the role your organisation has played in the MURAL project?										
What have the main successes been in the MURAL project, from your organisation's perspective?										
How do you think participants, facilitators and the other groups you have worked with have benefited?										
What's the most significant piece of learning for you as an organisation?										
What impact has your involvement in MURAL had for you as an organisation? What, if any, legacies do you think the MURAL project has had for your organisation? How will you continue to build on/learn from the MURAL experience?										
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives in your country?										
0	1	2	3	4	5	6	7	8	9	10
On a scale of 1- 10, how effective do you think the MURAL project has been in achieving it's overall goal and specific objectives OVERALL (across all countries)?										
0	1	2	3	4	5	6	7	8	9	10



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

PROJECT APPROACH: OBJECTIVES AND ToC	
Developing a cohort of social activists	<p>Can you talk through the way in which you have implemented the MURAL project in UK- and the different steps you took with?</p> <p>How was the debate divided between overall discussion on hate speech against Muslim and Jewish Communities and focus on Brexit in UK?</p> <p>Do diaries track only Brexit debate or encapsulate other issues? How were they used to assist with other issues in the project implementation? s</p>
	<p>How did you identify the different groups of people you have been working with- facilitators, participants, stakeholders in country, and other wider groups? And what was your rationale for working with these groups?</p>
	<p>To what extent did you actively seek to identify and work with groups or people for whom ethnicity/ race; or religion/ belief; or other equality areas are particularly important?</p>
	<p>And, how have you taken account of the MURAL project focus on race/ ethnicity, religion and belief in the design and delivery and in the way in which you communicate about the project? Were there themes which were particularly significant within your country, and groups or people (audiences) whose needs you wanted to respond to?</p>
	<p>Provide some examples how the participants coming from diverse backgrounds were able to develop long lasting relationships through engagement in the project? Did you generate any evidence on how their interactions helped to increase understanding and tolerance among participants?</p>
Network Support	<p>What actions did you take to support groups of people you have been working with to support their work, empower them in their work within their communities? Did you receive any structured or informal (anecdotal or formal) feedback from them? What kind of support did they appreciate the most?</p>



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

On a scale of one to ten, to what extent do you feel that you were you able to achieve projects goal in creating a sustainable group of change agents in your local community?

0	1	2	3	4	5	6	7	8	9	10
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What are the strengths of MURAL in your country in the area of relationship building and networking between and across the different groups you've been working with? What were the challenges you have experienced?

How did you crate linkages with the local and national stakeholders? To what extent they have been interested to support the project activities? How did you link local activists with the stakeholders?

Can you provide examples of the social actions you feel have been most impactful and why? What has your role been in supporting social actions? To what extent has the target for social actions been met and how have you been able to measure that?

Have you worked together with your facilitators on case studies' collection based on carried out social action projects and campaigns in which they have reflected on achieved changes in the community? If yes, could you share some of the examples?

To what extent has the MURAL project been well received and seen as valuable? What evidence (anecdotal or other formal) have you seen of the impact of the MURAL project from the perspective of other organisations/ stakeholders you are working with? And, how have you been able to learn from their experiences

To what extent international networking have contributed to achieving project aim and objectives?
1 largest possible extent.

1	2	3	4	5	6	7	8	9	10
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Transnation



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

To what extent international networking have contributed to achieving project aim and objectives?

What did you learn from other partners' experience?

What kind of changes (internal and external) have you implemented based on experience gathered through international networking?

To what extent international study visits and events have contributed to your participants regarding promotion of inclusion and transnational learning on counter discrimination?



KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

LEARNING NEEDS													
How did you identify your beneficiaries' learning needs before the activities have started?													
On a scale of 1- 10, how appropriate do you feel the Active Citizens/ MURAL learning journey has been as an approach to meet needs within your country/ community?													
0	1	2	3	4	5	6	7	8	9	10			
Were learning journals tools used to identify learning needs of participants? How were these tools adapted and contextualized? For which activities in particular did you use learning journals?													
What actions were taken to respond to the identified learning needs of participants from learning journeys? To what extent were learning needs met throughout the project implementation?													
How did you follow the identified pre-activity learning needs within the post-activity evaluation forms? What are the key conclusions?													
LEARNING OUTCOMES													
Understand, become aware and appreciate content of the workshops and following actions	0	1	2	3	4	5	6	7	8	9	10		
Improve social leadership skills and adopt leadership behaviours	0	1	2	3	4	5	6	7	8	9	10		
Undertake actions to support others using improved skills and behaviours	0	1	2	3	4	5	6	7	8	9	10		
Be able to communicate and advocate effectively	0	1	2	3	4	5	6	7	8	9	10		
Understand how to feel empowered and supported within their communities	0	1	2	3	4	5	6	7	8	9	10		
Contribute through the international network	0	1	2	3	4	5	6	7	8	9	10		
Maintain motivation and on-going commitment	0	1	2	3	4	5	6	7	8	9	10		



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KEY INFORMANT INTERVIEW WITH THE PROJECT PARTNERS

COMMUNICATION AND COLLABORATION WITHIN THE CONSORTIUM

On a scale of 1- 10, how positive do you feel about the working relationship that has been developed between the consortium partners?

0

1

2

3

4

5

6

7

8

9

10

What are the strengths in the relationship, and what impacts have you seen for your organisation and for the consortium network?

How do you see partner-to-partner support in the consortium?

Have the relationships you've developed within the consortium led to any other joint cooperation, or collaboration including between partners or with facilitators? If so, can you provide more information on the context and type of this collaborations?

How effective has communication been within the consortium, and in relation to working with the British Council as the managing organisation?

Please share some of the positive and less positive Lessons learned in this area and suggestions for improvement for similar interventions in the future?