

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[No] – ALL (FBC,MIGS,OSF,Asociatia ANAIS,FISP)
PIC number:	891093896, 994534017, 947433921, 899288747, 986363610
Project name and acronym:	Gender-inclusive, Long-lasting and Empowered Networks and Societies G-LENS

EVENT DESCRIPTION			
Event number:	1		
Event name:	Work Package 7 : Youth-led content-creation workshops		
Type:	workshops		
In situ/online:	in-situ		
Location:	Cyprus, Kornos Poland, Warsaw Romania, Bucharest Bulgaria, Turgovishte		
Date(s):	13/06/2025, 14/06/2025, 15/06/2025, 16/06/2025, 17/06/2025, 30/08/2025, 31/08/2025		
Website(s) (if any):			
Participants			
Female:	73		
Male:	21		
Non-binary:	0		
From country 1 [Cyprus]:	24F, 12M		
From country 2 [Bulgaria]:	11F, 2M		
From country 3 [Poland]:	20F, 7M		
From country 4 [Romania]:	18F		
Total number of participants:	94	From total number of countries:	4
Description			
Provide a short description of the event and its activities.			

This event is part of WP7 and corresponds to SO3, which aims to explore the role of young leaders (including young journalists and social media content creators) as key actors in reducing and tackling the problem. It is addressing target groups i) Citizens with a focus on young people iii) young journalists and social media content creators. As part of this WP we worked with youth **holding two-day workshops in each participating country, engaging a total of 94 individuals, exceeding the initial target of 51/75 pax.**

As follows, are short summaries of the key insights from the workshops for each country.

Poland (13-14 June 2025)

The workshops in Poland, led by young leaders trained at the Media Literacy Conference in Cyprus, aimed to equip participants with tools to tackle gendered disinformation. Preparatory sessions on journalism, social campaigns, fact-checking, and podcast creation ensured that the youth leaders were ready to deliver high-quality content. The first day featured an expert-led discussion on the societal impact of disinformation, followed by an inspiring session with Agnieszka Filipiak, Deputy Editor-in-Chief of Forbes Women, who shared insights on inclusive journalism. Participants were then introduced to different workshop themes and chose the group they would join for hands-on work the next day.

On the second day, participants collaborated in groups to create journalistic articles, design social campaigns, and develop podcast scripts under the guidance of youth leaders and with ongoing expert feedback. They produced drafts and sample materials, which will be refined further after the workshop. The event was praised for its collaborative spirit, balance of theory and practice, and opportunities for networking, with special appreciation for the Forbes session.

Romania (14-15 June 2025)

The two-day workshop in Romania brought together young journalists, activists, content creators, gender equality experts, and youth participants to address gender-based disinformation. The first day focused on raising awareness and exploring the roots of gender inequalities and stereotypes in Romanian society. Through interactive activities, participants examined how gender stereotypes are reproduced and weaponized online. Sessions led by journalists highlighted the normalization of psychological violence, hidden abuse against women, and the prevalence of sexual violence in digital spaces, while also presenting strategies for counteraction. The day concluded with a brainstorming activity where participants developed ideas for creating gender-sensitive content.

The second day emphasized practical skills in narrative building, identifying sexist discourse, and promoting inclusive, intersectional communication. Participants engaged in a media analysis exercise on victim-blaming language in Romanian news coverage of femicides, followed by discussions on applying intersectional perspectives to online content. The final segment adopted an open-space format, enabling participants to form teams, collaborate on content creation, and receive guidance from experienced journalists and content creators. The workshop wrapped up with presentations of their work and planning concrete next steps to continue countering gender-based disinformation.

Cyprus (16-17 June 2025)

MIGS collaborated with the Ministry of Culture and Education, the Cyprus Pedagogical Institute and the CyberSafety Youth Panel. The 36 teens who took part in the youth-led content creation workshop are members of the Cyprus Children's Parliament, members of the Adolescent Advisory Group of the Commissioner for the Protection of Children's Rights, members of the team Young Internet Educators - Digital Pioneers Programme as well as other high-school students from public and private schools all over Cyprus.

The two-day workshop was attended by 24 girls and 12 boys, aged 14-18. After presentations and awareness raising discussions on gendered disinformation and youth's involvement as part of the solution, several ideas about new content campaigns were created and mediums brainstormed to be used include video, podcast, song, workshops, writing and sketches/image/artwork creation.

Answering the question regarding what they found to be most valuable about the workshop participants found the workshop to be very useful, engaging, and informative, overall. Many highlighted the interactive nature, group activities, and discussions as the most beneficial parts, particularly the collaborative tasks and games that made learning enjoyable. Several responses emphasized how information about disinformation and gender equality stood out as key learning points.

Bulgaria (30-31 August 2025)

The two-day workshop held on 30–31 August 2025 focused on empowering young leaders to address online violence against girls and women. Co-facilitated by two alumni of a seminar in Cyprus and a professional theatre director, the program combined learning with creative practice. Thirteen participants, including writers, filmmakers, actors, and content creators, explored how storytelling can challenge harmful narratives and promote positive, inclusive ones. The sessions encouraged reflection on personal experiences of online harassment while equipping participants with skills to create content that fosters empathy, gender sensitivity, and structural awareness.

The workshop blended discussion with hands-on creative exercises, including role-play performances that were staged, filmed, and analyzed to highlight the dynamics of online violence. Participants then developed a variety of content – novels, articles, and social media videos – designed to engage young audiences while avoiding stereotypes. A major outcome was the group's commitment to continue this work in their schools and communities: over the next three months, they plan to stage further role-plays through theatre clubs, culminating in a public event featuring performances and discussions. This ensures the workshop's impact extends beyond the two days, fostering sustainable, youth-led action against online violence.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).