Annex No. 1 to the Regulations

**Application form for the Fundacja British Council’s Competition,** **“Winter** **Competition”**

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| NAME AND SURNAME OF THE AUTHOR AND AGE OF THE AUTHOR | ..................................................................................................................................................................................……………………………………………………………………………………………………. |
| TITLE OF THE WORK | ..................................................................................................................................................................................……………………………………………………………………………………………………. |
| NAME AND SURNAME OF PARENT/LEGAL GUARDIAN | ..................................................................................................................................................................................……………………………………………………………………………………………………. |
| PHONE, EMAIL ADDRESS AND RESIDENTIAL ADDRESS OF THE PARENT/LEGAL GUARDIAN OF THE AUTHOR OF THE WORK | ..................................................................................................................................................................................……………………………………………………………………………………………………. |

As the author of the work/parent/legal guardian of the author of the work, I declare that:

1) I consent to my participation / participation of my child / ward in the competition organized by the Fundacja British Council, in particular to submit his/her work in the aforementioned competition;

2) I have read the Competition Regulations and agree to their provisions and accept the described competition rules;

3) I confirm that the author of the work meets all the conditions that entitle him to participate in the competition, I give the necessary consents, in particular those indicated below; I also declare that the submitted photographic work is new and original, i.e. my own work, with full copyright to the work indicated in the application by the author of the work.

4) the submitted work does not violate the rights of third parties or applicable law. I also declare that I accept full legal responsibility in the event of not having the authority to submit my work to the competition and violating the copyrights and/or personal rights of third parties.

5) I have read the information clause contained in the Regulations.

6) I am aware that providing the data is voluntary and that I have been informed about the right to access the provided data and the possibility of correcting it;

7) I consent to the name and surname of the child - author of the work being made public in all information about the competition and its results as well as publications and printed materials in connection with the organization of the competition, including publications in electronic media, on websites, in the media social media, at exhibitions, etc.;

8) I consent to the processing of personal data of the child - the author of the work included in the application - by the Competition Organiser, in the scope of maintaining competition documentation and implementing the competition. Expressing consent is voluntary, but lack of consent will prevent participation in the Competition. This consent is not limited in time or territory and is provided free of charge;

9) I consent to the Organiser using the submitted work of the child - the author of the work, as well as its publication, in particular for competition purposes;

10) upon submitting the competition work to the Competition Organiser, the participant grants a free license, without time or territorial limits, to use the submitted work in the following fields of exploitation: (i) in the field of recording and reproducing the work - producing copies of the work using a specific technique, including printing techniques , reprographic, magnetic recording and digital technology, in particular for use in promotional materials; (ii) in the scope of trade of the original or copies on which the work was recorded - lending or renting the original or copies; (iii) in the scope of publishing the work in a manner other than that specified above - making the work publicly available in such a way that everyone can have access to it in a place and at a time of their choosing, in particular via the Internet (in particular publishing the work on the Organiser's fan pages on Facebook and websites selected by the Organiser). By granting the license, the Participant consents to the Organiser exercising derivative copyrights to the work.

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Date, place and legible signature of the parent or legal guardian of the author of the work